

**Greater Cleveland Orff Chapter Share
January 23rd 2021 | 9 a.m.-11:30 a.m.**



Lisa Heinrich

Lisa Heinrich teaches K-5 general music in the Cloverleaf Local Schools in Seville, Ohio. She has completed various teacher education courses in Orff-Schulwerk, Music Learning Theory, and Eurhythmics. She is the 2019 Medina County Teacher of the Year and a doctoral student at Kent State University.

“Rhythmic Improvisation and Rhythmic Notation”

Keep students improvising with rhythmic chants that can be utilized in either in-person or remote instruction, with accommodations for Google Classroom.



Melissa Rusnak

Melissa Rusnak is a K-5 music teacher for the Riverside Local School District in Painesville Township, Ohio. She has completed various teacher education courses in Orff Schulwerk and Music Learning Theory. Melissa is currently serving as president of the Greater Cleveland Chapter of AOSA.

“Friday the 13th”

Using a chant by James Harding based around bad luck and superstitions, students will explore additive meter that combines groups of 2 and 3 in various ways. Students will create their own speech piece based on superstitions around the world.



Chelsea Thiel

Chelsea Thiel has been teaching primary and middle school music for over five years at Hathaway Brown School in Shaker Heights, Ohio. She is certified in the Orff-Schulwerk Approach, and has taken her Level I General Music and Level I Early Childhood Music courses in Music Learning Theory. Chelsea presented sessions through her local Orff-Schulwerk chapter, Hathaway Brown School, OMEA, and AOSA National Conference. She is also the Newsletter Chair for the Greater Cleveland Chapter of American Orff-Schulwerk.

“Structuring an Engaging Remote Lesson”

Figuring out how to structure an engaging and energetic lesson while teaching remotely can be a challenge. I’ve found a formula which seems to work well for my students. I’d like to share a 30-45 minute lesson that is indicative of a typical day of remote teaching with my students.



Adam Thiel

Adam Thiel currently teaches 3rd and 4th grade general music for North Ridgeville City Schools. He has completed levels I and II Orff-Schulwerk teacher education courses, co-presented for the local GIML chapter and co-published for Orff Reverberations both with Lisa Heinrich. In his career he had taught multiple music subjects and ensembles K-12 and continues to do Technical and Music directing for his High School Drama Club.

“The Pirate Jamboree”

Ahoy thar maties! Cap'n Adam is presenting learning activities and options for performance based on the book *The Pirate Jamboree* by Mark Teague. Virtual attendees will be able to sing, dance, and play their way through a high seas imaginative adventure from the safety of their own computer. Arm yourselves with any and all of your preferred musical instruments: anything goes! Piratical props/costumes encouraged!