

Cleveland Orff Chapter Share

January 21, 2017, 9am-1pm

Leslie Anne Bird



I Sing America

We will use the poetry of several African American poets to create a performance-ready product using music, movement and speech. Students construct and solve problems of personal relevance and interest when expressing themselves through music.

Students will combine and apply artistic and reasoning skills to imagine, create, realize and refine musical works in conventional and innovative ways and to understand the works produced and performed by others. Students will work individually and in groups to focus ideas, create and perform music to address genuine local and global community needs. This lesson is ideal for students in grades 3-6.

Holly Linder

Pokémon Fun

We will learn to sing a song about Pokémon in ABA form. Then, we will work in small groups to create a rondo that will be performed using speech, body percussion, large drums, unpitched percussion, and recorder. Four beat rhythmic chains will be created using the names of Pokémon characters or their powers. If using character powers, students can also add levels and body facings. Students will use sixteenth note rhythms, including tika-ti and ti-tika, to create ostinato parts.



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Beth Ann Hepburn

Differentiated Instruction in the Orff-Schulwerk Classroom

Experience how to model lessons utilizing process teaching strategies from Orff Schulwerk, with the core ideas of differentiated instruction: *Content*, *Process*, and *Product* to meet the needs of diverse learners. Discover ways to enhance rhythmic and melodic concepts using multiple modalities; kinesthetic, aural, and visual learners can thrive in the Orff music classroom. Learn ways to structure composition to allow for modifications or for stretch and modified instruction for every learner in your music classroom. Empower your discussions with your administrator for your evaluations!



Angie Perrine

Two Dorian Mode pieces for a Holiday Concert

Celebrate With Joy and Gladness from the Volumes - Written in two parts - melody and ostinato - with added ostinati, recorder part, and movement it becomes a great performance piece!

Light Up the Night - Angie's composition from Orff Level II - This melody reinforces syncopa and provides melodic material that can be used for improvisation on xylophone or glockenspiel. Add an accompaniment, candles, or movement and it is a wonderful concert piece!

