

## APPENDIX H

Greater Cleveland Chapter Selected Archive Documents

## THE CLEVELAND MUSIC SCHOOL SETTLEMENT

11125 MAGNOLIA DRIVE • CLEVELAND 6, OHIO

GARFIELD 1-5806

June 22, 1964

To Whom It May Concern:

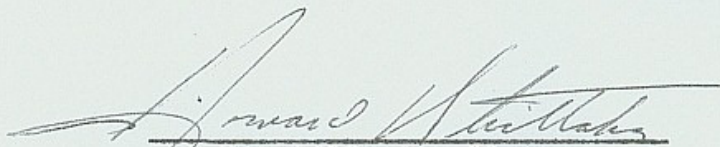
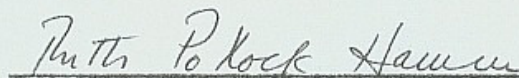
We are pleased to inform you that \_\_\_\_\_  
has been a student member of the five day WORKSHOP offered by The  
Cleveland Music School Settlement in Carl Orff's "MUSIC FOR CHILDREN."

The course of study consisted of:

RECORDER INSTRUCTION one hour a day.OBSERVATION of a class demonstration one hour each day.BASIC ORFF INSTRUCTION for two hours daily.

(Basic Orff means an introduction to the pedagogical techniques as well as the study of the Schulwerk literature of Carl Orff.)

The total involvement in class was twenty hours over the five day period.

  
Howard Whittaker, Director  
Ruth Hamm, Orff Instructor

Cleveland Music School Settlement  
"Music for Children" Workshop Participation Letter  
June 22, 1964

AKADEMIE FÜR MUSIK UND DARSTELLENDE KUNST »MOZARTEUM« IN SALZBURG

# ORFF-INSTITUT

DIRECTOR: CARL ORFF

We hereby certify that

Mrs. R. Pollock Hamm

born 1.3.1918

attended the

## ORFF-SCHULWERK SUMMER COURSE 1965


from 16th to 24th July, 1965.


Salzburg, 24th July, 1965

Director of the course: Margaret Murray  
(Margaret Murray)

ORFF-INSTITUT

For the Director of the Institute

  
(Prof. Wilhelm Keller)

  
(Dr. Hermann Regner)

Orff Institute  
Orff-Schulwerk Summer Course Participation Letter  
July 24, 1965



First Conference of the Orff-Schulwerk Association  
Official Program Front Cover  
April 17-19, 1969



## *Program - at - a - Glance*

### THURSDAY, APRIL 17

10:00 a.m.-12:30 p.m.	Executive Board Meeting, Board only	Room 310
1:00- 2:00 p.m.	Registration	Lounge
1:00- 2:00 p.m.	Exhibits	Room 306
2:00- 3:00 p.m.	Opening General Session: Matthesius	301-302
3:00- 3:30 p.m.	Coffee	Lounge
3:30- 4:30 p.m.	Demonstration with Children: Schneider	301-302
4:30- 5:30 p.m.	Visit exhibits	Room 306
7:30- 9:00 p.m.	Demonstration-Participation Session: Hamm	301-302
9:00- 9:30 p.m.	Cracker-Barrel Discussion	301-302

### FRIDAY, APRIL 18

8:00- 9:00 a.m.	Registration and Exhibits	Lounge-306
9:00-10:00 a.m.	Demonstration Session: Nichols	301-302
10:00-10:30 a.m.	Coffee	Lounge
10:30-11:30 a.m.	Demonstration-Participation Session: Postl	301-302
11:30-12:15 p.m.	Demonstration Session: Salzman	301-302
12:15- 2:00 p.m.	Exhibits Open	
2:00- 3:00 p.m.	Demonstration Workshop: Burkart	301
	Demonstration Workshop: Hamm	302
3:00- 3:30 p.m.	Cracker-Barrel Discussion	301
4:00- 5:00 p.m.	Conference Concert: BSU Choir	Little Theater
6:30- 8:45 p.m.	Conference Banquet	Cardinal Hall, 202
8:15- 8:45 p.m.	Banquet Concert: Carley Consort	Cardinal Hall, 202

### SATURDAY, APRIL 19

8:00- 9:00 a.m.	Registration and Exhibits	Lounge-306
9:00-10:30 a.m.	Special Guest Clinician: Hall	301-302
10:45-11:30 a.m.	Demonstration with Children: Carley	301-302
11:30-12:30 p.m.	Conference "Wrap-up" Panel: Wakeland	301-302
12:45- 2:30 p.m.	Conference Luncheon	Cardinal
	Orff Schulwerk Association Meeting	Hall, 201

First Conference of the Orff-Schulwerk Association  
 Official Program Back Cover  
 April 17-19, 1969

CLEVELAND CHAPTER  
ORFF-SCHULWERK ASSOCIATION

Minutes of First Meeting

Ruth Hamm called to order at Laurel School at 2:00 p.m. on February 8, 1970 a meeting of eighteen persons in the area who are interested in fostering the ideals of the Orff Schulwerk in the United States. A roster of names and addresses of those attending is attached and made a part of these minutes.

It was the wish of the gathering to organize a local chapter of the Orff Schulwerk Association. At least eight of those in attendance now hold membership in the national organization as required by the OSA constitution of OSA.

At this time, Mrs. Hamm accepted nominations for a slate of officers to serve until June. They are:

Eva Haskin, President  
Grace Benes, Treasurer  
B.J. Lahman, Secretary  
Ruth Hamm, Program Chairman  
Ruthana Dreisbach, Avonelle Webster, Estelle Smith, Program Committee

A motion was made and seconded that the nominations be closed and a unanimous ballot cast for the above slate. The motion carried.

It was established that local dues will be fifty cents to cover any incidental expense and mailing. It was also decided that the meetings would be held on the first Sunday of the month from 2:00 until 4:00 p.m. at the Laurel School Music Room, 1 Lyman Circle, Shaker Heights. Program meeting dates were scheduled for March 1, April 5, May 3 and June 7.

Everyone was urged to wear comfortable clothes such as slacks or leotards to permit movement and dance along with the instrumental work.

Following the organizational part of this meeting, the group worked on Orff literature under the direction of Ruth Hamm and developed a dance with the music. A brief discussion of the music and individual member needs concluded the eventful afternoon. The meeting adjourned at 4:00 p.m.

Respectfully submitted,

*Betty Jane Lahman*  
"B.J." Lahman

*Approved as amended - see March 1 minute*

Cleveland Chapter Orff-Schulwerk Association  
Minutes of First Meeting  
February 8, 1970



2461 Noble Road  
Cleveland 44121  
March 15, 1970

Dr. Arnold E. Burkart  
Music Division  
Ball State University  
Muncie, Indiana 47306

Dear Dr. Burkart:

The recently organized Cleveland Chapter of Orff-Schulwerk Association hereby requests the status of affiliate Chapter in the Orff-Schulwerk Association. A listing of local members as of March 1, 1970 is included. The asterisk indicates persons who have membership in Orff-Schulwerk Association. Elected officers are as follows:

Eva Haskin, President  
Grace Benes, Treasurer  
Betty Jane Lahman, Secretary  
Ruth Hamm, Program Chairman  
Program Committee: Ruthana Dreisbach, Estelle Smith  
Ayonelle Webster

On January 21, 1971, at Laurel School, Shaker Heights, Ohio, Ruth Hamm called to order a meeting of persons interested in fostering the ideals of the Orff-Schulwerk in the United States. The purpose of the Chapter includes an exchange of ideas, materials, resources and techniques on playing instruments, singing, movement and speech. It is hoped to include in each meeting an opportunity for participation in the above activities with time for evaluation and discussion of individual member needs. Monthly meetings, two hours in length, are planned concurrent with the school year.

Programs at the first three meetings have included the performance of instrumental pieces from Orff "Music for Children", Book II. Orff literature using singing, movement, dance and instruments has been explored, as well as other examples of children's literature treated similarly.

It will be an honor for the Cleveland Chapter to become a Charter Affiliate of Orff-Schulwerk Association if this request is granted.

Sincerely,

Eva Haskin (Mrs.)  
President, Cleveland Chapter  
Orff-Schulwerk Association

copies to: Hamm  
Lahman

Cleveland Chapter Orff-Schulwerk Association  
Affiliate Chapter Request, Letter to Dr. Arnold E. Burkhart  
March 15, 1970



Second Annual Conference of the Orff-Schulwerk Association  
Official Program Front Cover  
April 24-26, 1970





Greater Cleveland Chapter American Orff-Schulwerk Association  
 Charter Certificate  
 April 25, 1970



Presented at Bd Mtg - Chicago  
Pres. report

THE

Best Wishes to our own  
Ruth Hamm  
Grace Benes - Avonelle Webster

CLEVELAND CHAPTER IS WELL  
REPRESENTED AT FOURTH CONFERENCE

At last count, twenty members of the chapter were making plans to be at the conference this weekend. Upon their arrival, members will check with Grace Benes, Chapter Vice President and Program Chairman. Grace will make note of specific sessions members will attend. At the May 7 meeting, highlights of the conference will be shared and discussed by the volunteer leaders.

Grace has done an outstanding job in organizing the programs this year in Cleveland. She has been the vital link to making our organization successful through live vital and relevant monthly meetings. Leaders were chosen from the chapter.

Programs for the year are included on another page. This calendar for 1971-72 was mailed to the membership and all interested persons in the area.

The monthly two hour sessions held the first Sunday each month seem to be popular. It appears likely that the organization will continue these sessions for the 1972-73 season.

Many talented members of the Cleveland Chapter are willing to share their experiences, success and failure with materials and methods. We are especially proud this week of three who are attending the conference: Ruth Hamm, Avonelle Webster and Grace Benes.

GREETER Vol. 1 No. 1  
APRIL 13, 1972

CLEVELAND CHAPTER CELEBRATES THE  
FOURTH YEAR ANNIVERSARY OF CHARTER

Since 1960 friends and professional acquaintances in the Cleveland Area met occasionally in a very informal way to share ideas of the Orff-Schulwerk. At the first Conference, Clevelanders joined to be recognized as an official chapter.

Now there are 49 local members (37 are AOSA). A mailing list of 100 keeps interested people in touch. Included in the membership are private piano teachers, public and private school music teachers, (instrumental, vocal and movement) and college instructors representing eight universities.

Some work exclusively with Orff techniques, while others are only beginning to employ the approaches. Some members have had a most extensive background and others have been exposed to very brief demonstrations. Our programming takes this into account.

The constitution and by-laws was ratified by the membership at the December 5, 1971 meeting. The committee headed by Louise Jones and Gretchen Garnett, prepared it using the one from AOSA as a guide.

GREATER CLEVELAND CHAPTER AMERICAN ORFF-SCHULWERK ASSOCIATION

Greater Cleveland Chapter American Orff-Schulwerk Association  
Fourth Annual Conference Hand-Out Sheet, "The Tooter"  
April 13, 1972





Greater Cleveland Chapter Founding Member, Grace Benes  
Presenting at the Fourth Annual Conference of the  
American Orff-Schulwerk Association  
April 15, 1972





Greater Cleveland Chapter American Orff-Schulwerk Association  
 First *Orff at Orange* Program Booklet Front Cover  
 March 2, 1974

PROGRAM

9:00-9:30

Registration - Coffee

\*Film: Discovering the Music of  
Latin America

9:30-10:45

Concurrent Sessions

YELLOW NAME TAG

Title: Soundposts in Orff for  
Middle Grades

Leader: Jacobeth Postl

Chairman: Gerry Wirth

Hostess: Avonelle Webster

GREEN NAME TAG

Title: Creative Movement

Leader: Evelyn Carter

Chairman: Judy Zang

Hostess: Evelyn Davis

BLUE NAME TAG

Title: Feather Your Nest

Leader: Ruth Hamm

Chairman: Rosalyn Raish

Hostess: Lona LeZak

10:45-11:15

Coffee

\*Film: New Sounds in Music

11:15-12:30

Concurrent Sessions

YELLOW NAME TAG

Title: Creative Movement

Leader: Evelyn Carter

Chairman: Diane Mishey

Hostess: Barbara Tollefson

GREEN NAME TAG

Title: Feather Your Nest

Leader: Ruth Hamm

Chairman: Elaine Shakley

Hostess: Marguerite Salisbury

BLUE NAME TAG

Title: Soundposts in Orff for  
Middle Grades

Leader: Jacobeth Postl

Chairman: Paul Troxel

Hostess: Mary Helen Bowers

12:30-1:30

Luncheon

\*Films: Discovering the Music of  
South Africa

Movement in Time and Space

(Lunch will be served at both  
12:30 and 1:00 making it possible  
to see your choice of the two  
films scheduled for the lunch  
hour if you so desire.)

1:30-2:45

Concurrent Sessions

YELLOW NAME TAG

Title: Feather Your Nest

Leader: Ruth Hamm

Chairman: Pearl Goodman

Hostess: Shirley Markowitz

GREEN NAME TAG

Title: Soundposts in Orff  
for Middle Grades

Leader: Jacobeth Postl

Chairman: Rudy Dreisbach

Hostess: Elfleda Seelbach

BLUE NAME TAG

Title: Creative Movement

Leader: Evelyn Carter

Chairman: Becky Parrish

Hostess: Margaret Stone

2:45-3:15

Finale

Leader: Jacobeth Postl

\*See film description in back of  
program.

Greater Cleveland Chapter American Orff-Schulwerk Association  
First Orff at Orange Program Booklet Itinerary  
March 2, 1974





Greater Cleveland Chapter American Orff-Schulwerk Association  
Fourth *Orff at Orange*, Jos Wuytack (Top)  
November 7, 1976



# AOSA Greater Cleveland CHAPTER ONE

SUMMER 1980

## NEWS & NOTES

VOL 1 NO1

### MEET YOUR OFFICERS

A wealth of diversification and talent will lead the Cleveland Chapter through the 1980-81 season. The newly elected officers are :

President.....Cindi Wobig  
V. President....Carol Huffman  
Treasurer.....Tom Pollock  
Secretary.....Laura Francetic  
Membership.....Vickie Cooke

(CONT. - P.4)

\*\*\*\*\*

### WORKSHOPS IN REVIEW

It was an ambitious bit of planning for the chapter this year to include three major all-day sessions. While the sessions were very well attended, with an average of eighty persons at each meeting, the costs were also high. The weather was favorable and financially the chapter was able to cover the expenses of the contracted outside clinicians where the registration fee did not quite make it. The chapter can feel proud of the service it renders to the educational community. Those who question paying the low dues rate should know their financial support of the Greater Cleveland Orff-Schulwerk Chapter is most appreciated and needed.

(CONT. - P.3)

### 1980-81 WORKSHOP SCHEDULE

Jane Frazee will be the Greater Cleveland Orff Chapter's opening headliner for the October 4th workshop at Mayfield Center School. Ms. Frazee has taught at the Orff Institut in Salzburg, Austria. Currently, she is on the music faculty at Hamline and at St. Paul Academy-Summit School. Author of Strawberry Fair, a collection of Orff materials for children, Ms. Frazee has offered workshops for teachers throughout the country. She is a past-president of the American Orff-Schulwerk Association.

January 31st, two local clinicians, Tom Pollock and Carol Huffman will demonstrate Orff techniques. Tom is a classroom teacher in Lakewood who uses the Schulwerk within his own classroom. Carol will concentrate on movement. This will be a WEST-SIDE workshop at Hanna Elementary, Parma School System.

On April 4th, a dual major clinic is planned. Dr. Komla Amoaku, Chairman of the Dept. of Music at Central State University, Wilberforce, Ohio, former Director of the Center for Ethnic Music at Howard University, and writer of African Songs and Rhythms For Children. Orff-Schulwerk in the

(CONT. - P.4)

(P.1)





City of Cleveland  
GEORGE V. VOINOVICH, MAYOR

## Proclamation

Designating October 31-November 6, 1983 as

"AMERICAN ORFF-SCHULWERK WEEK"

Cleveland will host the 17th National Conference of the American Orff-Schulwerk Association, November 2-6, 1983. Approximately 1,500 music educators from the United States, Canada, England, Germany and Austria will attend the sessions at Stouffer's Inn on the Square.

This is an exciting time for area members for the Greater Cleveland Chapter was the first chapter organized in 1969. It became the chartered chapter in the AOSA at the Cincinnati conference in 1970. Cleveland also houses the Executive Headquarters at Cleveland State University. Many school systems in the area have fine music education departments staffed by teachers who use the Orff philosophy.

The Association was founded by Carl Orff (1895-1982), known worldwide as one of Germany's greatest contemporary composers. By 1926 in Munich, Orff had begun to develop a philosophy that evolved into the organized system of music making and education known throughout the world as the "Orff-Schulwerk". Schulwerk in the German language means school work.

Centering on the theme, "North Coast Soundings", the conference will feature sessions on singing, music, movement, instruments, improvisation and research. In addition, there will be in-depth explorations for initiate and experienced music specialists, administrators, therapists, special education and classroom teachers. Many student and young adult groups will perform and demonstrate. The Orff philosophy embraces ideals of individual development and attracts those who work with handicaps as well as the talented artists.

NOW, THEREFORE, I, George V. Voinovich, Mayor of the City of Cleveland, do hereby proclaim October 31-November 6, 1983, as "AMERICAN ORFF-SCHULWERK WEEK" in Cleveland. I am delighted to welcome members of AOSA and your honored guests, Frau Liselotte Orff, widow of Carl Orff, Margaret Murray and Doreen Hall. Best wishes for an enjoyable and memorable conference.

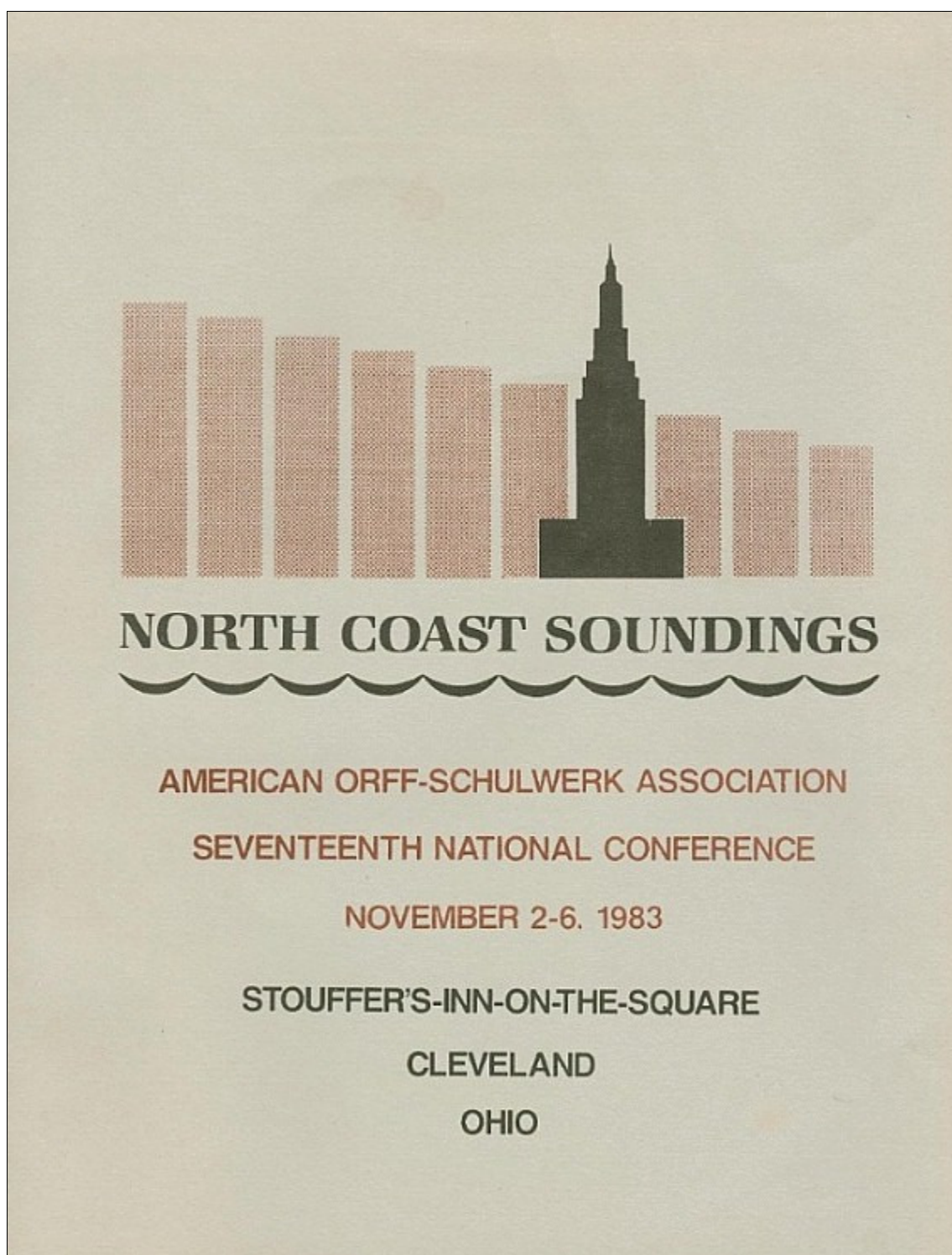


IN WITNESS WHEREOF, I have set my hand and caused the Corporate Seal of the City of Cleveland to be affixed on this 2nd Day of November in the Year 1983.

MAYOR

*George V. Voinovich*

City of Cleveland  
"American Orff-Schulwerk Week" Proclamation  
October 31 - November 6, 1983



Seventeenth National Conference of the American Orff-Schulwerk Association  
Official Program Front Cover  
November 2-6, 1983





July 1, 1984

Dear Grace:

On June 28, 1984, the Greater Cleveland Chapter AOSA Board voted to name you an Honorary Chapter Member. Also, as a sign of our appreciation, we wish to pay your yearly national membership dues.

Our chapter will always be indebted to your years of continuous service - as a charter member, as a diligent organizer and fundraiser for the 1983 National Conference in Cleveland, and lately, as Historian.

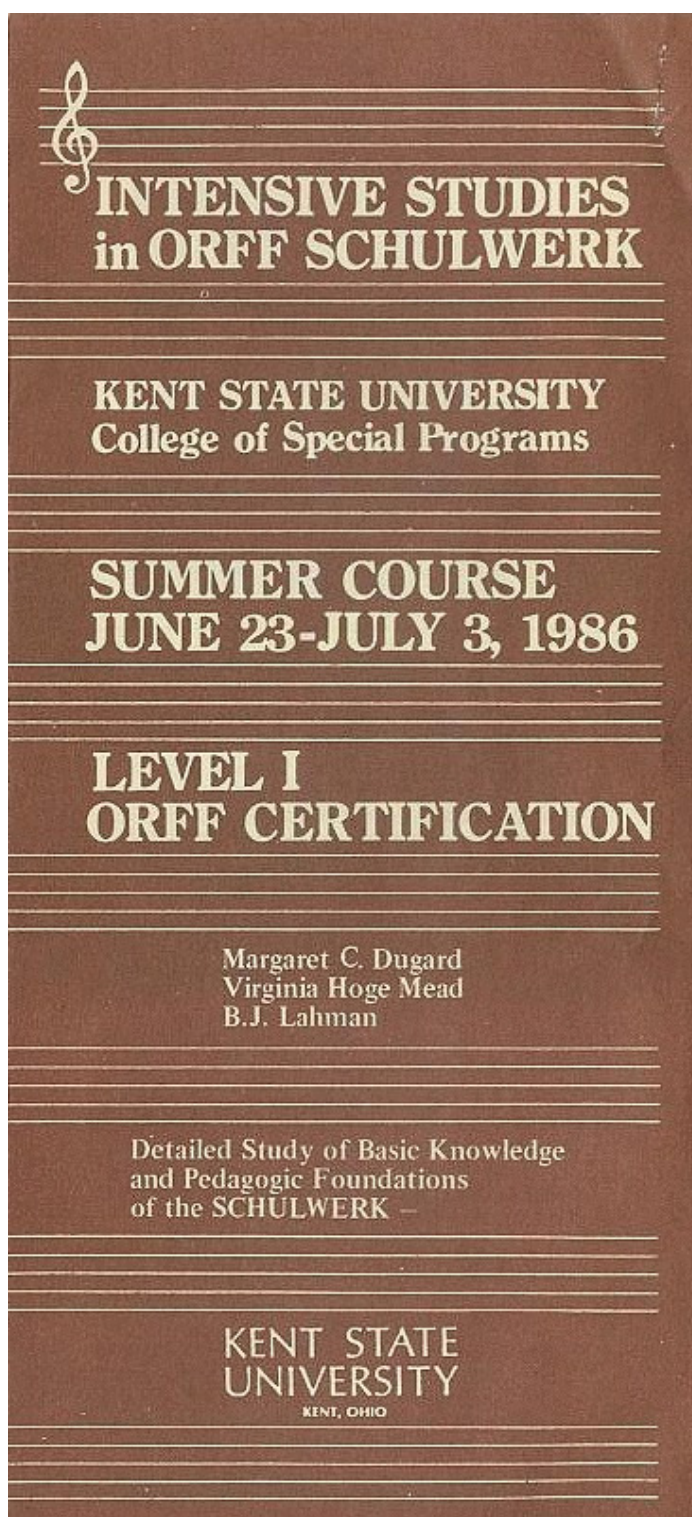
Thank you for making Orff-Schulwerk grow in the Cleveland area.

Sincerely yours,

A handwritten signature in blue ink that reads "Beth Iafigliola". The signature is written in a cursive, flowing style.

Beth Iafigliola  
President  
Greater Cleveland Chapter AOSA

Greater Cleveland Chapter American Orff-Schulwerk Association  
Honorary Chapter Member Bestowal Letter to Grace Benes  
July 1, 1984



Kent, Ohio, State University, First Northeast Ohio Level I AOSA Orff Certification  
Promotional Brochure, Front Cover  
June 23 – July 3, 1986



**College of Arts and Sciences**

Department of Music  
Euclid Avenue at East 24th Street  
Cleveland, Ohio 44115

Telephone: (216) 687-2033  
Telex: 810-421-8252

April, 1989

Dear Colleague:

I am pleased to invite you to join us for a special 10 day Orff Schulwerk study program to be offered at Cleveland State University this summer. Orff Schulwerk Concepts begins Monday, July 24 and runs through Friday, August 4, weekdays only.

This teacher training course follows the American Orff Schulwerk Association guidelines for Level I. Upon successful completion of the course, students will receive 4 hours of graduate credit and a certificate for completion of this level.

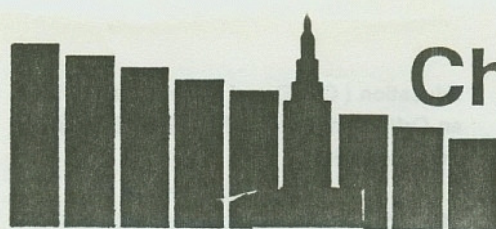
Following is more information about the course and about how to reserve your place. Preliminary registration is required because we have a limited number of spaces available.

Sincerely,

A handwritten signature in cursive script that reads 'B. J. Lahman'.

B. J. Lahman  
Instructor,  
Orff Schulwerk Concepts

Cleveland State University  
First Cleveland Level I AOSA Orff Certification Promotional Letter  
April, 1989



# Chapter One News

Vol. I, No. 1  
September, 1989

Greater Cleveland Chapter American Orff-Schulwerk Association

## "The September Sound - Orff"

8:30 a.m. - 1:00 p.m., Saturday, September 23, 1989

8:30-9:00 Registration/Coffee-Donuts

9:00-10:15 Choose one of the two following concurrent Basic sessions:

### MARGE MACNEAL/BETTY GOLD

"Seasonal Materials for First Semester":

Fall, Halloween, Thanksgiving, Christmas and Hannukah.

### B.J. LAHMAN

"Interpreting Orff Schulwerk": Using available Orff materials and how to make Orff your own.

10:15-11:15 Choose one of the two following concurrent Recorder sessions:

### ALAN PURDUM

"Classroom Techniques for Beginning Soprano and Alto Recorders"

### LINDA HILL

"Challenge and Fun Through Recorder Ensembles"

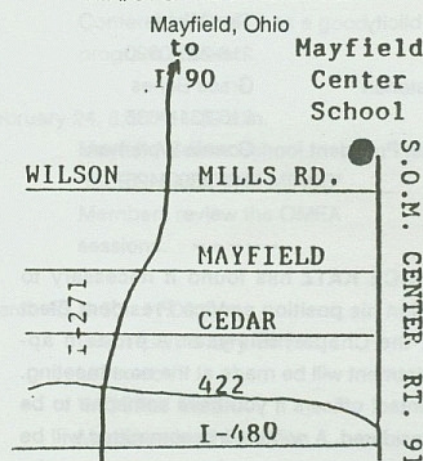
11:15-11:20 Break!

11:20-11:50 Chapter Business Meeting

### 11:50-1:00 FINAL SESSION

"Gathering Sunshine": A mixed-media setting incorporating many aspects of the Schulwerk.

Mayfield Center School  
Rt. #91 & Wilson Mills Road



**Next:** Oct. 13-14 NEOTA DAY WITH JOAN FRETZ Mayfield Center School, Friday 8:30 - 3:00, Saturday 8:30 - 1:00.

(All meetings this year will open at 8:30 a.m. for registration and refreshments. All presentations/workshops will begin promptly at 9:00 a.m.)

Nov. 8-12 TWENTY-THIRD NATIONAL CONFERENCE "A Southern Jubilee", Atlanta, GA. By now you have received the AOSA Call to Conference. Please Note: the AOSA Conference Registration should be sent to: P.O. Box 391089, Cleveland, 44139-1089.

Greater Cleveland Chapter American Orff-Schulwerk Association  
Redesigned and Recurring Newsletter, *Chapter One News*  
September, 1989





Greater Cleveland Chapter Founding Members  
Ruth Pollock Hamm (Top), Gretchen Garnett (Bottom)



Greater Cleveland Chapter Founding Members  
Betty Jane (B.J.) Lahman (Top Left), Avonelle Webster (Top Right)  
Elfleda Seelbach (Bottom), Grace Benes (See Page 157)

Rudi Dreisbach & Elaine Shakley (Photos Unavailable)