

FEBRUARY, 2012

Workshop Changes for Chapter 1



March 3 Workshop with BethAnn Hepburn



Chapter 1 American Orff Schulwerk Association

Volume 22, Issue 6

Historically for our chapter, the March workshop has been a “member share,” but with few volunteering the executive board decided to invite BethAnn Hepburn to present the **Ontogeny of Orff**.

Ontogeny, *n.* The history of the individual development of an organism; the sequence of events involved in the development of an organism; the history of the evolution of the germ; the development of an individual organism, in distinction from *phylogeny*, or evolution of the tribe.

Explore a day of schulwerk process lessons while actively curriculum mapping! Discov-

er how to evolve your understanding of schulwerk developmental skill sequences with music learning sequences. Experience curriculum mapping by actively engaging in lessons that explore the schulwerk media and model teaching for conceptual understanding. Discover how to evolve from the “germ” within a lesson, and sequence the events involved in the development your musical tribe.

BethAnn Hepburn, *graduated with a MAME with Orff Emphasis from the University of St. Thomas*. She teaches grades 4-6 for the Streetsboro City Schools, Orff Schulwerk Level I at Villanova University, and

Movement for the Trinity Orff Course in San Antonio, Texas. She is a frequent presenter for AOSA National Conferences, State Music Conferences, and Orff chapters throughout the United States, China and Singapore. She is a past-president of the Greater Cleveland Orff Chapter, and has served on the AOSA National Board of Trustees as the Region VI Representative and Professional Development Chair. She is on the General Music Committee for the OMEA, and is the General Music Consultant for *Music Is Elementary*.

~Please double check your email address with Lindsey Fiore, lindsayfiore@gmail.com

Consider sending her a quick “test message” with the address you care to have listed in our data base.

~Friend us on Facebook! Search: Greater Cleveland Chapter of AOSA.

~ Bring a guest=free recorder for both of you! Expires Feb. 26, 2012.

Rachael Batchelor Pollard Rescheduled for February 25

The Magic of Music and the Mind, presented by Rachael Batchelor Pollard has been rescheduled for Saturday, February 25 on the campus of Cleveland State University, room G-17 from 9:00 a.m. to 1:00 p.m. Ms. Pollard will present a hands-on, user-friendly workshop will

explore the magic of Orff-Schulwerk through the lens of current brain research. What do the latest research findings mean for teachers, students, teaching, and learning? How does this research inform our work in the Orff-Schulwerk classroom? How can this understanding help us to design effective instruction, articulate

the richness of our discipline, inform our administrators, and advocate within our communities? These questions and more will be addressed at our workshop rescheduled from January 21. We look forward to seeing you there!

