



Chapter One News

Greater Cleveland Chapter American Orff-Schulwerk Association
~ Music and Movement Education ~

Vol. 21, Issue 3

Spring 2009/2010

Upcoming Events

Friday June 28, 2010 –
Wednesday July 9, 2010 8:00 a.m. - 4:30 p.m.
(2 weeks)

**Orff Schulwerk
Levels I and II**

**Tim Purdum, Laura Webster, and Alan
Purdum**
(At Baldwin Wallace College)

September 18, 2010
9:00 a.m. – 1:00 p.m. (4 hours)

**Fall Chapter
Workshop**

Brent Holl “Jump, Jive, and Jazz (K-8)”
(At CSU.)

Friday September 24, 2010 and
Saturday September 25, 2010

**All Ohio
Orff Conference**

Kay Lehto, Sandra Stauffer
“Instrument Care and Repair”
(At Miami University)

Friday October 18, 2010
8:30 a.m. – 3:30 p.m.
Saturday October 19, 2010
9:00 a.m. – 1:00 p.m.

NEOEA Day

Jim Solomon Friday “How did they learn
that? Process Teaching.” Saturday
“Musicianship through the Orff approach.”
(At Streetsboro Middle School)

Wednesday November 3, 2010 thru
Saturday November 6, 2010

**AOSA National
Conference**

**“Rhythms of the River - Flowing from the
Source”**
(In Spokane, Washington)

Saturday January 22, 2011
9:00 a.m. – 1:00 p.m.
(4 hours)

**Winter
Chapter Workshop**

Laura Webster and Jenny Burnett
“Moving through the Orff Process”
(At CSU)

Saturday March 5, 2011
9:00 a.m. – 1:00 p.m. (4 hours)

**Spring Chapter
Workshop**

Chapter Sharing (At CSU)

Saturday April 17, 2010
9:00 a.m. – 1:00 p.m (4 hours)

Chapter Workshop Snow Date
(At CSU)

Wednesday November 9, 2011 thru
Saturday November 12, 2011

**AOSA National
Conference**

“Neighbors In Harmony: Creating
Connections” WE CO-HOST
(In Pittsburgh, Pennsylvania)

New Officers and Committee Chairs *Congratulations and Thank you to our new Officers!*



Secretary
Carol Spackey



Treasurer
Terri Lenzo

Membership and Registration
Jennifer Shaw

News from the 2011 Conference Committee-“Neighbors in Harmony: Creating Connections”



Robin Brian

Local Conference Co-Chair

Planning for the 2011 Conference to be held in Pittsburgh and co-chaired by our Chapter and the Pittsburgh Golden Triangle Chapter is gearing up! Thank you to those Chapter members who are generously stepping forward to chair the committees that our Chapter will head. **Tom Mundell** (Akron), will be spearheading the **BOUTIQUE** Committee and is planning a KICKOFF Meeting on May 15th beginning at 11 AM at the home of Robin Brian, our Local

Conference Chair, in Shaker Heights. **MARK YOUR CALENDAR AND SAVE THE DATE!!** **Deb Southard** (Shaker Heights), is heading up the **CHILDREN'S PERFORMANCES** Committee, and will be evaluating applications for children's groups

that are auditioning for a performance spot during the conference. **IF YOU OR ANYONE YOU KNOW** is interested in having their group considered for one of the coveted performance opportunities during the conference--**DO NOT DELAY** in preparing an application.

Guidelines and details appear on the AOSA website. (www.aosa.org)

01. On the menu, select **CONFERENCES AND EVENTS**.
02. You will be taken to the link
(<http://www.aosa.org/011conference/documents/Children'sPerformingGroupsApplicationFormrev3-18-10.docx>)
03. **ALL GROUPS** wishing to be considered must submit a formal application and will be selected by a committee of National and Local Conference staff.

Thanks to **Cindi Wobig** (Chagrin Falls) and **Barb Warrington** (Hudson) who will head the **REGISTRATION** committee, President **Alan Purdum** (Cortland) who has agreed to head the **SESSION HOSTS AND INTRODUCERS** committee, and **Mike Yeager** (Munroe Falls) on the **SIGNS** committee. These Local Conference Committee Chairs (LC3s) will need **YOUR HELP** and will be contacting you! Please consider offering your time and support to this **GREAT** opportunity for our Chapter to **SHINE!** Feel free to contact these committee chairs for additional information!

LAST BUT NOT LEAST--CALL FOR THOSE ATTENDING THE CONFERENCE IN SPOKANE!!! If you are planning on attending this upcoming conference, **PLEASE** let me know as soon as possible. **OUR CHAPTER** joins with the Pittsburgh Chapter in performing a **SKIT** to promote **OUR CONFERENCE** during the Spokane conference. Plans are already underway to organize that skit and we want to include everyone that will be attending from our chapter! Send me a quick email to confirm you will be in **SPOKANE** for the conference at rbrianmusic@hotmail.com!

Musically yours,

Robin Brian, *Local Conference Chair*

AOSA 2011 Professional Dev. Conference

A Note of Sadness

We regret to inform you that one of our beloved, **Ruth Hamm** has recently passed away. Ruth was one of the founding members of AOSA in the United States. She will be sadly missed.



Alan Purdum
President

President's Message Winding Down, Gearing Up

This is the time of year when things start to wind down for music teachers—the last concerts/performance are at or near completion; field trips and special events disrupt our class schedules; and everyone is ready to go outside and enjoy the warm weather (yes, I know we're in northeast Ohio and it might snow tomorrow, but it's warm today). At the same time most of us are looking ahead to next year and at least sub-consciously thinking about what we will

do differently next year—as well as which lessons worked so well that we will use them again. As much as teachers deserve long vacations, many of you will also be using the summer for additional education and personal growth: attending workshops, taking Orff Schulwerk teacher-training levels, and/or catching up on professional reading. In the same way our chapter is “gearing up” for the coming year. Our new officers--Carol Spackey, secretary and Terri Lenzo, treasurer--will be learning their new responsibilities; Deb Southard, program chair and Amanda Matthews, vice-president have lined up a great series of workshops for us; and under the leadership of Robin Brian, all of us are looking toward new responsibilities as the 2011 AOSA Professional Conference draws near.

Here are four things you can do to make your summer more productive and fulfilling:

1. Get **FREE INSTRUMENTS** for a year! Your school may be eligible for the loan of an entire set of barred instruments. These are the instruments that are used during the annual conferences. The lending period is from November 2010 to November 2011. For further details go to www.clevelandorff.org and click on the “Conference 2011” button.
2. Take the **Level I** or **Level II** Orff Schulwerk teacher-training course at Baldwin Wallace College (June 28-July 9). Instructors include Michelle Fella Przybylowski, Laura Webster, and Tim Purdum. For further details contact Dr. Marshal at hmarshal@bw.edu or click the “Training” button on the chapter web page.
3. Donate to the **Chapter One Assistance Fund**. This fund awards grants to deserving chapter members who desire to further their education through levels courses or attendance at AOSA conferences. Also, plan ahead if you will apply for a grant for next year (the deadline is March 15). Contact me for further information: apurdum@neo.rr.com.
4. Sign up for a Pittsburgh 2011 committee. If you haven't already done so contact Robin Brian at: rbrianmusic@hotmail.com.

Have a great summer!

Alan



Amanda Matthews
Vice-President
From The V.P.

Dear fellow music educators,

I have just finished reading the first riveting article in the new Orff Echo titled Music and the Brain from Marilyn Pitcairn. Marilyn's article "Brain Research Brings Clarity to Our Instructional Practice" is concise, easily readable and so well written you can lift out her points instantly and thrust them in front of any educator.

I believe the manner in which she lists our Orff process to actual changes in brain functioning is the ultimate guide to justifying Orff- Schulwerk in the classroom. In these days of cutbacks and layoffs, we need to be acutely aware of promoting ourselves and our craft. Can you afford not to?

As I read Marilyn's words, I realize she is talking to me as a learner too. I am just like a big kid – I need to learn on my feet with movement, process new learning from old, connect to others in my community and organize the structure of my knowledge. Most importantly, I thrive on the passion for learning, the boost that comes from active engagement with like-minded others in a stimulating environment. I now know this is dopamine, the feel good chemical at work in my brain! Our local chapter presents these significant learning opportunities for us through our workshops. Attending workshops in our chapter feels good!

We are so fortunate to offer dynamic presenters right here in town, for a very reasonable cost in time and money. Next year we have a range of very exciting possibilities and as we are co-hosting the national conference in Pittsburgh in 2011, now is the time to jump in and jump on. Marilyn ends her article with "Music develops the mind. Music grows the brain." Can you afford not to?

Have a great summer!

Cheers,

Amanda



Membership Form

Greater Cleveland Chapter American Orff-Schulwerk Association

~ Music and Movement Education ~

July 1, 2010 – June 30, 2011

(Please Print)

<input type="checkbox"/> My Address, Phone, Email, and Job Information have not changed.			
<u>Name</u>		<u>AOSA Id</u>	<u>Date</u>
<u>Address</u>			
<u>City</u>		<u>State</u>	<u>Zip</u>
<u>Phone</u>	<u>Email</u>		
<u>Teaching Position</u>		<u>School System</u>	
<input type="checkbox"/> Do not share my information with CSU or NOCKA. <input type="checkbox"/> Do not sell my name to music industry institutions		<input type="checkbox"/> I do not want my phone in the Cleveland AOSA directory. <input type="checkbox"/> I do not want my e-mail address listed in the member listing on the AOSA website.	
National Status <input type="checkbox"/> New <input type="checkbox"/> Renewal <input type="checkbox"/> Intermittent <input type="checkbox"/> Paid Separate AOSA dues since May 1, 2010		National Dues <input type="checkbox"/> 3 yr. Renewal \$193.00 <input type="checkbox"/> 1 yr. Regular \$75.00 <input type="checkbox"/> 1 yr. Retired \$50.00 <input type="checkbox"/> 1 yr. Student \$35.00 <input type="checkbox"/> Music Industry \$105.00	
		Chapter Dues <input type="checkbox"/> Regular \$50.00 <input type="checkbox"/> Retired \$20.00	
Prepaid Workshop Registration (Check One):			
Prior to July 1, 2010 (Early Discount)		After July 1, 2010	
<input type="checkbox"/> \$65.00 Member of Both		<input type="checkbox"/> \$75.00 Member of Both	
<input type="checkbox"/> \$85.00 Member of Chapter only		<input type="checkbox"/> \$95.00 Member of Chapter only	
\$30.00 at door, Member of both.		\$40.00 at door, Chapter Member only.	
\$90.00 for all..		\$120.00 for all..	
A Guest is FREE for the first time, then \$60.00 thereafter.			
Donations (Check One): <input type="checkbox"/> AOSA Endowment <input type="checkbox"/> Keetman Assistance Fund		<input type="checkbox"/> Shields Gillespie Scholarship <input type="checkbox"/> Tap Fund <input type="checkbox"/> Greater Cleveland Chapter Assistance Fund	
Checks Payable To:		Total AOSA National Dues	
Greater Cleveland Chapter AOSA		Total Cleveland Chapter Dues	
Mail To:		Total Prepaid Workshop Fees	
Terri Lenzo 860 Rexdale Drive Cuyahoga Falls, OH 44221		Total Donations	
		Total Dollars Enclosed	

CHAPTER ONE BOARD 2009-2010

Officers

President:	<i>Alan Purdum</i>	(330)-637-5590	apurdum@neo.rr.com
Vice President:	<i>Amanda Matthews</i>	(216)-991-0840	amatthews@us.edu
	<i>Ann Gore</i>	(216)-381-9010	ann.gore@sbcglobal.net
Treasurer:	<i>Barbara Warrington</i>	(330)-342-3503	bjwarrington@windstream.net
Secretary:	<i>Robin Brian</i>	(216)-921-1549	rbrianmusic@hotmail.com
National Program Chair:	<i>Deb Southard</i>	(216)-371-4334	debsouthard@hb.edu
Past President:	<i>Barbara Lang</i>	(216)-283-4943	blang@laurelschool.com
AOSA Region VI Representatives:	<i>Beth Ann Hepburn</i>	(330)-898-4158	hepburn4music@aol.com
	<i>Amy Fenton</i>	(517)-339-3840	fentonam@yahoo.com
AOSA Headquarters Executive Director:	<i>Katharine P. Johnson,</i>	W:(440)-543-5366 F:(440)-543-2687	execdir@aosa.org

Committee Chairs

Assistance Fund:	<i>Alan Purdum</i>	(330)-637-5590	apurdum@neo.rr.com
	<i>Linda Hill</i>	(330)-940-3388	lhill1066@sbcglobal.net
	<i>B.J. Labman</i>	(216)-721-0921	bjl@att.net
College Liaison:	<i>Sue Chmelik</i>	(330)-725-1272	chmelik@strongnet.net
Historian:	<i>Rebecca Levering</i>	(440)-599-7052	rrlever42@suite224.net
Hospitality:	<i>Martha Peck</i>	(440)-572-1154	PeckMartha@gmail.com
Instruments & Room Set-Up:	<i>Holly Linder</i>	(330)-494-2274	joymoments@juno.com
	<i>Tam Sivertson</i>	(216)-295-5436	tamsivertson@sbcglobal.net
Local Program Chair:	<i>Amanda Matthews</i>	(216)-991-0840	amatthews@us.edu
Membership, Registration Newsletter Editor:	<i>Michael Yeager</i>	(330)-808-0690	yeagmike@neo.rr.com
Webmaster:	<i>Mark Francis</i>		francisinseattle@comcast.net
Nominating:	<i>Lois Davis</i>	(440)-352-4957	loismusic@hotmail.com
	<i>Amanda Matthews</i>	(216)-991-0840	amatthews@us.edu
	<i>Kathleen Meyer</i>	(330)-721-7540	kmeyermusic@zoominternet.net
Refreshments:	<i>Carol Spackey</i>	(216)-371-2799	carolspackey1@hotmail.com

Communications

Chapter One News is published quarterly and is mailed to current members and interested colleagues.

Chapter One Website:
<http://www.clevelandorff.org>

AOSA Website:
<http://www.aosa.org>

E-mail News Alerts:
Please forward e-mail news to
Marilyn Freas (216)-481-9163
marilyn_freas@yahoo.com

Newsletter Content:
Please forward article and announcement submissions to
Michael Yeager (330)-808-0690
yeagmike@neo.rr.com

NON-PROFIT
ORG.
U.S. POSTAGE
PAID
CLEVELAND
OHIO
PERMIT NO. 1210