



# Chapter One News

Greater Cleveland Chapter American Orff-Schulwerk Association

~ *Music and Movement Education* ~

Vol. 21, Issue 2

Winter 2009/2010



**Alan Purdum**

*President*

President's Message

***"Pay it Forward"***

The phrase "Pay it forward" was coined in 2000 by author Catherine Ryan Hyde in a book (and movie) of the same name. A young student puts the concept forward as a way to improve the world: not just "paying back" a kindness done to you, but "paying it forward," that is, passing kindness on to others—others who may be strangers. Helping others with no expectation of personal gain indeed has great promise to change the world.

We, the members of the Greater Cleveland Chapter of AOSA, have a unique opportunity to "pass it forward" by participating in the planning and presentation of the 2011 AOSA Professional Conference in Pittsburgh.



Many of those attending the conference in Pittsburgh will be doing so for the first time. Many years of experience, education and planning preceded my (and your) first experiences in Orff Schulwerk. Our participation in the committees that make the 2011 conference possible will enable us to "pay forward" our love of active music teaching, bringing some to a new path and helping others to progress further.

Thank you in advance for helping make this exciting event possible. What better way to pay back what we've received from our Orff teachers and presenters than to be part of the team that brings this joyful experience and self-knowledge to others in our future.

Alan



If you are like me, involvement in Orff Schulwerk has been a life-changing experience. What I have learned in "Levels" courses, local workshops, and conference sessions has made me a better teacher and a better person. My first chapter workshops (in the 1970's!) gave me the courage to take risks in my teaching and gave me insight into the knowledge I would need to make that teaching successful and set me on a new path in life and school. The lessons of imitating great models, exploring the limits of the models, and creating new ideas using the elements of the models have been invaluable in my teaching, my performing, and in my relationships with family, friends, students and strangers.

## Happy Holidays

### *Upcoming Events*

<i>Saturday January 23, 2010</i> 9:00 a.m. - 1:00 p.m.	<b>Roger Sams</b> (National Clinician)
"Planning Your Lessons with Learning in Mind" <i>At Cleveland State University, Room G17</i>	
<i>Friday January 25, 2010 and</i> <i>Saturday January 15, 2010</i>	<b>AOSA Scholarship</b> <b>Application Deadline</b>
The deadline for six AOSA Scholarships is on January 25, 2010. The deadline for the Research Partnership Grant is January 15, 2010. Please see <a href="http://www.aosa.org/grants.html">http://www.aosa.org/grants.html</a> for more details.	
<i>Saturday March 6, 2010</i> 9:00 a.m. - 1:00 p.m.	<b>Chapter Sharing</b>
Topic - To Be Arranged. <i>At Cleveland State University, Room G17</i>	
<i>Friday September 24, 2010</i> <i>Saturday September 25, 2010</i>	<b>All Ohio Orff Conference</b> (National Clinicians) Kay Lehto, Sandra Stauffer.
Instrument Care/Repair. Other Sessions Sessions will be repeated so that each participant may view all of the quality presentations. The boutique will be open.	



*Amanda Matthews*  
*Vice-President*

**From The V.P.**

Dear fellow music teachers,

Are you thinking about January? Right now, probably not, but please put Saturday January 23, 2010 on your calendar as we have a terrific workshop to chase the winter blahs away and get you going!



Our own homegrown Orff extraordinaire, Roger Sams, will present a workshop from 9:00 a.m. to 1:00 p.m. at Cleveland State University titled "Planning Your Lessons with Learning in Mind."

There are so many wonderful enriching activities that as Orff Schulwerk teachers we can do with our students. Roger will help us look at the lesson planning process starting from thinking about the learning that we'd like to see and then planning backwards from that place. Inspired by Grant Wiggin's "Learning by Design," we'll talk about learning objectives and how to plan your learning activities based upon those objectives. We will work with materials for all elementary grades. Please bring your soprano recorder.

**ROGER SAMS, M.A.** - travels throughout the U.S. leading seminars for music and movement educators and spiritual retreats for those interested in touching God through the arts. He has taught at the University of Montana, the University of Wisconsin, the University of St. Thomas and Cleveland State University. He frequently presents at educational conferences throughout the country, most recently at the AOSA Milwaukee conference. Roger has served on the National Board of Trustees of the American Orff-Schulwerk Association and has published numerous articles on music/movement education as well as the transformative power of the arts. He trained in Gestalt theory at the Gestalt Institute of Cleveland, is a published author, composer, storyteller, and the founder of Dancing Paradox: Transformation Through the Arts.

Check out Roger's articles in the Orff Echo –

**Sams, Roger**, Carol Erion, *Botany 101: The Roots of the Wildflower*, Vol. 36, No. 4 (Summer 2004), p. 3.

**Sams, Roger**, *Developmental artistry*, Vol. 38, No. 4 (Summer 2006), p. 36.

**Sams, Roger**, *Mining for Gems: Working with Small Pieces and Fragments by Orff and Keetman*, Vol. 34, No. 3 (Spring 2002), p. 20.

**Sams, Roger**, *Orff Schulwerk as Sacred Experience*, Vol. 35, No. 3 (Spring 2003), p. 41.

✓ *If a snow day is called for January 23, 2010 we have a make-up date of April 17, 2010 scheduled.*

✓ *Also coming up is our chapter sharing on March 6th. Please make a note of it!*

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**American Orff Schulwerk Association Professional Development Conference**

**Pittsburgh, PA November 9 – 12, 2011**

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✓ **Robin Brian** *Local Conference Co-Chair*

Greetings, Chapter One! As the newly designated Local Conference Chairperson (LCC) for the AOSA 2011 Professional Development Conference, I am very excited to report that preliminary planning is already underway. As you may already know, we are co-hosting the conference with the Pittsburgh Golden Triangle Chapter in Pittsburgh. My counterparts in the Pittsburgh Chapter, Billie Hollenbaugh and Leah Serwon, and I have met to get acquainted and begin to plan how to "divide and conquer" the work between our two chapters. Thanks to all of you who have responded to the interest surveys and provided input regarding the conference theme. After the first of the year, we plan to begin selecting Local Conference Committee Chairs (LC3s) based on that information.

As a result of the brainstorming session at the Milwaukee conference and input on the Conference Theme blog (manned by the Pittsburgh chapter, THANKS!), we are announcing the theme of the 2011 Conference: Neighbors in Harmony, Creating Connections. This theme combines two of the most popular ideas from both chapters and should inspire interesting session topics and promotional ideas. THANKS to all of you who provided your insight. Be on the lookout for more news and updates in the New Year!

Happy Holidays!

Robin

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✓ **Alice Pratt** *National Conference Chair*

Dear Friends,

It is with great excitement and anticipation that Diane Sabourin and I look toward our work as National Conference Chairs for the AOSA Professional Development Conference in Pittsburgh, PA. Conference dates are from November 9 –12, 2011. Soon committees will be formed for the different roles that need to be filled for a successful conference. Yes, it will be work, but as my dear friend Karen Medley, who was a multiple time conference chair, says, "It is work but not a chore." (continued)

I am confident with the great people in both chapters and the others who have offered to assist us, we will provide a great service to area teachers, forge bonds with each other, create memories, and make friends for life.

Some of you may wonder why two people who are neither from Pittsburgh or Cleveland were selected as the national chairs. This is a practice of AOSA. To qualify as national chairs, one must have served on the National Board of Trustees. Previous work on a national conference is desired. Both Diane and I were Regional Representatives and worked as committee chairs for the Rochester conference in 2000. We worked on committees for the conference in Philadelphia. Diane was National Conference Chair along with Jessie Vance for the recent conference in Charlotte, North Carolina. There is much that goes into this position, and a priori knowledge helps. As well, coming from the outside provides a sometimes needed objectivity that can be applied to different situations for the good of the order.

As a member of Region V, and close to Ohio, I am thrilled that the nearby teachers can reach the national conference easier than they have been able to in a while. Region V has a large membership, but the venues in this area are becoming too expensive for AOSA to use as conference sites. We have been struggling to come up with places for conference in our states. This was a motivation for me to take on this monumental task.

I do admit, the meeting of the Pittsburgh chapter when I presented there a few years ago, also prompted me personally. They are an exuberant group and are willing to work. As well, when it was suggested by them that we invite the Greater Cleveland Chapter to join us, both Diane and I were most enthused. I have knowledge of some of their members as well, and can all ready tell the working gloves and thinking brains are on. We are going to be a great team!

Some friends from the Mountain Laurel Chapter in West Va., Philadelphia chapter, Northwestern Ohio, Western New York, and the Greater Rochester chapter will be offering help to us as well.

Please congratulate those who have agreed to take the positions of Local Conference Chairs (LCC). They are: Robin Brian, rbrianmusic@hotmail.com; Billie Hollenbaugh, orffpgh@gmail.com; and Leah Serwon, lserwon@verizon.net. They are on board and ready to work. Feel free to contact them or Diane and I with thoughts or questions. I can be reached at aosagopitt@gmail.com and Diane at 3riversorff@gmail.com.

We look forward to a possible meeting with all of you and a site visit in Pittsburgh in the spring. We will keep you well informed. Let us band together for a great conference.

**Alice Pratt**

*NCC Pittsburgh 2011*



## Membership Form

Greater Cleveland Chapter American Orff-Schulwerk Association  
~ Music and Movement Education ~

**July 1, 2009 – June 30, 2010**

*(Please Print)*

<input type="checkbox"/> <b>My Address, Phone, Email, and Job Information have not changed.</b>			
<b>Name</b>		<b>AOSA Id</b>	<b>Date</b>
<b>Address</b>			
<b>City</b>		<b>State</b>	<b>Zip</b>
<b>Phone</b>	<b>Email</b>		
<b>Teaching Position</b>		<b>School System</b>	
<input type="checkbox"/> Do not share my information with CSU or NOCKA. <input type="checkbox"/> Do not sell my name to music industry institutions		<input type="checkbox"/> I do not want my phone in the Cleveland AOSA directory. <input type="checkbox"/> I do not want my e-mail address listed in the member listing on the AOSA website.	
<b>National Status</b>		<b>National Dues</b>	<b>Chapter Dues</b>
<input type="checkbox"/> New <input type="checkbox"/> Renewal <input type="checkbox"/> Intermittent <input type="checkbox"/> Paid Separate AOSA dues since 5/1/09		<input type="checkbox"/> 3 yr. Renewal \$193.00 <input type="checkbox"/> 1 yr. Regular \$75.00 <input type="checkbox"/> 1 yr. Retired \$50.00 <input type="checkbox"/> 1 yr. Student \$35.00 <input type="checkbox"/> Music Industry \$105.00	<input type="checkbox"/> Regular \$50.00 <input type="checkbox"/> Retired \$20.00
<b>Prepaid Workshop Registration (Check One):</b>		After June 30 <sup>th</sup> , 2009	
Prior to June 30 <sup>th</sup> , 2009 ( <b>Early Discount</b> )		<input type="checkbox"/> \$60.00 Member of National and Chapter <input type="checkbox"/> \$80.00 Member of Chapter only	
<input type="checkbox"/> \$50.00 Member of National and Chapter <input type="checkbox"/> \$70.00 Member of Chapter only		<input type="checkbox"/> \$75.00 per Member of both at Door <i>This figure provides a \$25.00 savings.</i>	
<input type="checkbox"/> \$105.00 at door, Chapter Member only. <i>This figure provides a \$35.00 savings.</i>			
<b>Donations (Check One):</b>		<input type="checkbox"/> Shields Gillespie Scholarship <input type="checkbox"/> Tap Fund <input type="checkbox"/> Greater Cleveland Chapter Assistance Fund	
<b>Checks Payable To:</b>		Total AOSA National Dues	
<b>Greater Cleveland Chapter AOSA</b>		Total Cleveland Chapter Dues	
<b>Mail To:</b>		Total Prepaid Workshop Fees	
Barb Warrington, 155 Sunset Drive		Total Donations	
Hudson OH 44236		Total Dollars Enclosed	

# CHAPTER ONE BOARD 2009-2010

## Officers

<b>President:</b>	<i>Alan Purdum</i>	(330)-637-5590	<a href="mailto:apurdum@neo.rr.com">apurdum@neo.rr.com</a>
<b>Vice President:</b>	<i>Amanda Matthews</i>	(216)-991-0840	<a href="mailto:amatthews@us.edu">amatthews@us.edu</a>
	<i>Ann Gore</i>	(216)-381-9010	<a href="mailto:ann.gore@sbcglobal.net">ann.gore@sbcglobal.net</a>
<b>Treasurer:</b>	<i>Barbara Warrington</i>	(330)-342-3503	<a href="mailto:bjwarrington@windstream.net">bjwarrington@windstream.net</a>
<b>Secretary:</b>	<i>Robin Brian</i>	(216)-921-1549	<a href="mailto:rbrianmusic@hotmail.com">rbrianmusic@hotmail.com</a>
<b>National Program Chair:</b>	<i>Deb Southard</i>	(216)-371-4334	<a href="mailto:debsouthard@hb.edu">debsouthard@hb.edu</a>
<b>Past President:</b>	<i>Barbara Lang</i>	(216)-283-4943	<a href="mailto:blang@laurelschool.com">blang@laurelschool.com</a>
<b>AOSA Region VI Representatives:</b>	<i>Beth Ann Hepburn</i>	(330)-898-4158	<a href="mailto:hepburn4music@aol.com">hepburn4music@aol.com</a>
	<i>Amy Fenton</i>	(517)-339-3840	
<b>AOSA Headquarters Executive Director:</b>	<i>Katharine P. Johnson,</i>	W:(440)-543-5366 F:(440)-543-2687	<a href="mailto:execdir@aosa.org">execdir@aosa.org</a>

## Committee Chairs

<b>Assistance Fund:</b>	<i>Alan Purdum</i>	(330)-637-5590	<a href="mailto:apurdum@neo.rr.com">apurdum@neo.rr.com</a>
	<i>Linda Hill</i>	(330)-940-3388	<a href="mailto:lhill1066@sbcglobal.net">lhill1066@sbcglobal.net</a>
	<i>B.J. Labman</i>	(216)-721-0921	<a href="mailto:bjl@att.net">bjl@att.net</a>
<b>College Liaison:</b>	<i>Sue Chmelik</i>	(330)-725-1272	<a href="mailto:chmelik@strongnet.net">chmelik@strongnet.net</a>
<b>Historian:</b>	<i>Rebecca Levering</i>	(440)-599-7052	<a href="mailto:rrlever42@suite224.net">rrlever42@suite224.net</a>
<b>Hospitality:</b>	<i>Martha Peck</i>	(440)-572-1154	<a href="mailto:PeckMartha@gmail.com">PeckMartha@gmail.com</a>
<b>Instruments &amp; Room Set-Up:</b>	<i>Holly Linder</i>	(330)-494-2274	<a href="mailto:joymoments@juno.com">joymoments@juno.com</a>
	<i>Tam Sivertson</i>	(216)-295-5436	<a href="mailto:tamsivertson@sbcglobal.net">tamsivertson@sbcglobal.net</a>
<b>Local Program Chair:</b>	<i>Amanda Matthews</i>	(216)-991-0840	<a href="mailto:amatthews@us.edu">amatthews@us.edu</a>
<b>Membership, Registration Newsletter Editor:</b>	<i>Michael Yeager</i>	(330)-808-0690	<a href="mailto:yeagmike@neo.rr.com">yeagmike@neo.rr.com</a>
<b>Webmaster:</b>	<i>Mark Francis</i>		<a href="mailto:francisinseattle@comcast.net">francisinseattle@comcast.net</a>
<b>Nominating:</b>	<i>Lois Davis</i>	(440)-352-4957	<a href="mailto:loismusic@hotmail.com">loismusic@hotmail.com</a>
	<i>Amanda Matthews</i>	(216)-991-0840	<a href="mailto:amatthews@us.edu">amatthews@us.edu</a>
	<i>Kathleen Meyer</i>	(330)-721-7540	<a href="mailto:kmeyermusic@zoominternet.net">kmeyermusic@zoominternet.net</a>
<b>Refreshments:</b>	<i>Carol Spackey</i>	(216)-371-2799	<a href="mailto:carolspackey1@hotmail.com">carolspackey1@hotmail.com</a>

## Communications

**Chapter One Website:** <http://www.clevelandorff.org>  
**AOSA Website:** <http://www.aosa.org>

**E-mail News Alerts:**  
Please forward e-mail news to [marilyn\\_freas@yahoo.com](mailto:marilyn_freas@yahoo.com)

**Newsletter Content:**  
Please forward article and announcement submissions to *Michael Yeager* (330)-808-0690  
[yeagmike@neo.rr.com](mailto:yeagmike@neo.rr.com)

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